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TRANSFORMS THE SUBLIME BEAUTY

BY SHANA

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Oceanscapes. Baja Series by Sonia Falcone is entitled the exhibition of the plastic artist, which will be inaugurated this February 27 at Alfredo Ginocchio Gallery in San José del Cabo, Baja California Sur.

The exhibition will feature a dozen works with installation, sculpture and painting techniques, where pieces such as Life Wave, Dive Deep and Baja Blue stand out.

According to the expert in Falcone's work, Adriana Herrera, Life Wave and Dive Deep mark her powerful return to oil painting arising from a double immersion.

"On the one hand, it goes back to the legacy of Katsushik Hokusai's The Great Wave. But instead of the imminent tension created by the wave about to wrap everything around it, we plunged into the later moment: the tsunami has occurred and from the depths of the ocean all forces have resurfaced creating pictorial beauty. "

The art curator added that, for example, in the Oil on Canvas Life Wave –and that it also has a homonymous piece made with the stained glass technique assembled by hand and that will not be on display at the Alfredo Ginocchio Gallery–, "there is a wonderful freedom in the flow of the brushstroke with a composition that emerges from the black circles, as if it formed cosmic holes, united with white strokes that are like undulating lines of light that travel through electric blues, soft violet tones and sinuous marine tones , evoking the resurgence of the vital spiral, which multiplies in the mirror formed by the water " .

In it, the viewer can contemplate the ocean and the painted waves with equal intensity. With this, the

expert Adriana Herrera maintains, "Sonia Falcone's work is connected to a way of contemplating what is at hand is beautiful and enjoyable in this world."

The sea, nature, the beauty of the world and even the genius of great plastic artists are an inexhaustible source of inspiration for the Bolivian, which is evident in these pieces that will be part of her Oceanscapes exhibition. Baja Series by Sonia Falcone.

Falcone –professional fisherwoman, winner of the prestigious Bisbees 2007 award– once assured that this piece alludes to her beginnings in art, whose greatest inspiration flowed after contemplating the sea of Cabo San Lucas, Baja California Sur, while trying to overcome a great depression.

From this same series we find the piece Dive Deep, adds the curator, "this work by Sonia Falcone feeds on a lyrical abstraction that suggests that below the surface of the harmonious lines there is a previous battle that reaffirms, above all, the vast immensity of being, before, inside and after the abyss," says Herrera.

The magnificence as well as the meaning of this series were vital for Sonia Falcone to take a fragment of it for the logo of her new altruistic creation, the AMA Foundation, with which to provide support to local civil associations in Baja California that are already taking positive measures in the region.

The foundation was officially presented in November 2019 and aims to improve, protect and safeguard the oceans, in addition to generating an ecological environment in Baja California. Through the AMA OCEAN BALL 2019 Gala "Jewels of the Sea", it was possible to raise \$ 125,000 to support the actions agreed to care for the also known as "the aquarium of the world".

It is the same Sea of Cortez that gives Sonia Falcone inspiration to create works as powerful as those that can be seen in this exhibition.

At Oceanscapes, Baja Series by Sonia Falcone, which will open on February 27 at the Alfredo Ginocchio Gallery, in San José del Cabo, Baja California Sur, will have the opportunity to see oils like Life Wave, Dive Deep gathered in the same museum space and Baja Blue, among other pieces in which the artist has captured the natural grandeur of the Peninsula.

About the Alfredo Ginocchio Gallery, it opened its doors in Mexico City in 1988 under the name of Praxis Mexico gallery; 20 years later it took the name of its founder, but this space has always embraced the main objective of the international promotion of Mexican and Latin American artists.

For more than three decades, he has participated in almost a hundred art fairs in the United States, Europe and Latin America; He prepared more than 145 individual and collective exhibitions in the CDMX gallery and has also participated in the formation of art collections, has collaborated with important museums and represented artists of international stature, consolidating himself in the art market.

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Currently journalism and the media are constantly changing, largely due to new technologies. For this reason, I have created shanafilms as a medium dedicated to bringing a professional, critical and entertaining look to the general public through tourism, film, video games, entertainment and lifestyle, with original content.

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