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Pinta London celebrates fifth anniversary

Europe's only art fair dedicated to modern and contemporary
Latin American, Spanish and Portuguese art
12 - 15 June 2014, Earls Court Exhibition Centre

- Over 50 international galleries
- Launch of Pinta Photo, featuring new photography by composer Michael Nyman
- Pinta Projects to focus on influential women in Latin American art
- Pinta Design to celebrate functional design pieces from Mexico and Brazil
- Pinta Media Art to feature work by pioneer of BioArt: Eduardo Kac
- Pinta Auditorium Programme to feature leading female curators, dealers and collectors

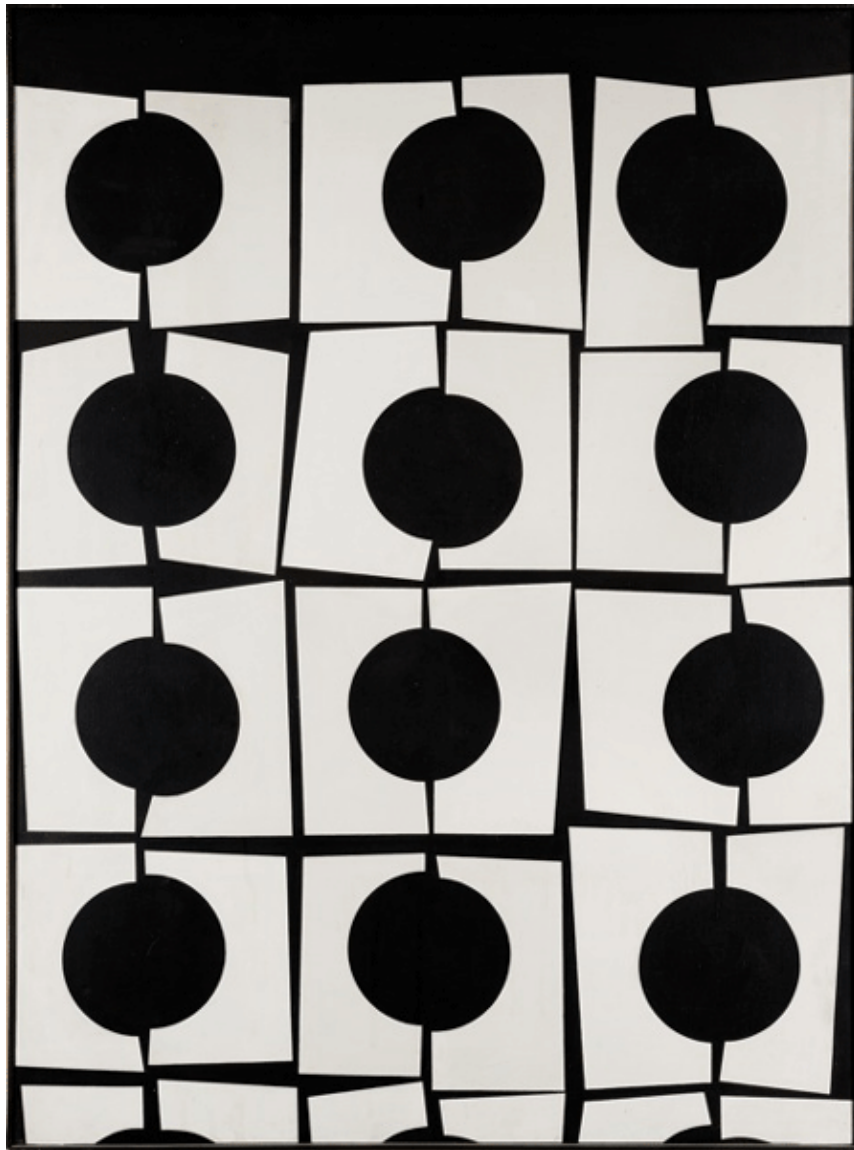


Sonia Falcone, courtesy Salar Galeria de Arte | PSH Projects (La Paz | Bogota)

From 12 to 15 June 2014 Pinta London will celebrate its fifth anniversary in the capital, bringing a taste of vibrant Latin America to Earls Court for four days. Reflecting the increasing demand for Latin American art worldwide, Pinta London offers both experienced collectors and first time buyers the chance to view and purchase work by eminent artists from Latin America, Spain and Portugal.

New for the fair will be the launch of **Pinta Photo**: the first stand-alone photography feature in Pinta history, set to become an annual showcase at the fair. Curated by writer, broadcaster and curator Sue Steward, Pinta Photo will be dedicated to cutting edge photography from Latin America, featuring exclusive photographs by celebrated British composer Michael Nyman, who now resides in Mexico City. Additional artists will include Tontxi Vazquez and Dafna Talmor.

In the main fair, over 50 leading international galleries will showcase the very best art from Latin America, with highlights including Rainhart Gallery from Brussels, presenting the work of Colombian sculptor Rafael Gómezbarros - best known for his giant ant installation currently on show at the Saatchi Gallery; and Graça Brandao from Portugal, who will bring works by renowned Brazilian artist Lygia Pape. New galleries include Galería Oliva Arauna from Madrid - one of the first Spanish galleries to specialise in the commercialisation of photography and video - exhibiting work by filmmaker Alfredo Jaar, who represented Chile at last year's Venice Biennale; and London's Halcyon Gallery, exhibiting *Fish and Ships* by contemporary Colombian artist, Santiago Montoya.



Manuel Calvo, courtesy Jose de la Mano, Madrid

At the heart of the show will be **Pinta Projects**, honouring the influential women who have made a mark in the perception of Latin American art over the decades, curated by collector and patron Catherine Petitgas and Brazilian curator Kiki Mazzucchelli. Showcasing a wide variety of work by female artists from Argentina, Brazil, Costa Rica, Peru and Venezuela - including Anna Bella Geiger, one of the key figures in Conceptual Art from Latin America and a pioneer of video and experimental practices in Brazil - Pinta Projects will explore how Latin American women have led the way when it comes to innovation in art.

This theme will be addressed further in the **Pinta Auditorium Programme**, which will bring together leading female curators, dealers and collectors to give an insight into their unique vision and practice. Speakers including collector and patron Valeria Napoleone, and Founder and Director of Dhaka Art Summit Nadia Samdani, will discuss whether in this age of globalisation, there is still a need to promote areas of the art world that are under-represented.

Pinta Design will focus on classic and industrial design from Mexico and Brazil, with pieces to look out for including furniture designed by world renowned Brazilian architect, Oscar Niemeyer; a new series of handcrafted lamps by Mexican designer Valentina Gonzalez Wohlers; and work by Brazilian brothers, Fernando and Humberto Campana. Presented by Manuel Díaz Cebrian in partnership with leading Mexican curator Ana Elena Mallet, who recently launched contemporary design show *De Ida y Vuelta* in Mexico City, and Brazilian collector Raul Schmidt - fresh from curating *Brazilian Design: Modern & Contemporary Furniture* currently on show at the Embassy of Brazil in London, this section of the show will give visitors the chance to pick-up functional design pieces for the home.



Cristina Almovar, courtesy Set Espai d'Art, Valencia

Additional show features across Pinta London will include:

The second edition of **Pinta Media Art**: an innovative showcase of art that explores links with technology. Curated by Rolando J Carmona, this will feature the work of Brazilian artist Eduardo Kac, pioneer of BioArt and telepresence, renowned worldwide for the creation of Alba: a genetically modified "glowing" rabbit.

- A special homage to abstract art in Spain, titled **Black and White in Spanish Geometry from 1950-1970**, including works by Enrique Salamanca and José Luis Gómez Perales

- A curated show by Nekane Aramburu on behalf of the Embassy of Spain, titled **GAUR[sic]**. Translated as 'Today' in Basque, GAUR will analyse the evolution of video art in Spain, featuring the work of eight artists based in the Basque Country. This showing at Pinta London will mark the launch of an international tour for the exhibition, travelling to Honduras, Costa Rica, Mexico, Uruguay, Argentina, Chile and Nicaragua later this year. This project is an initiative of the Etxepare Basque Institute, the Spanish Agency for International Development and the Office for Cultural and Scientific Affairs.



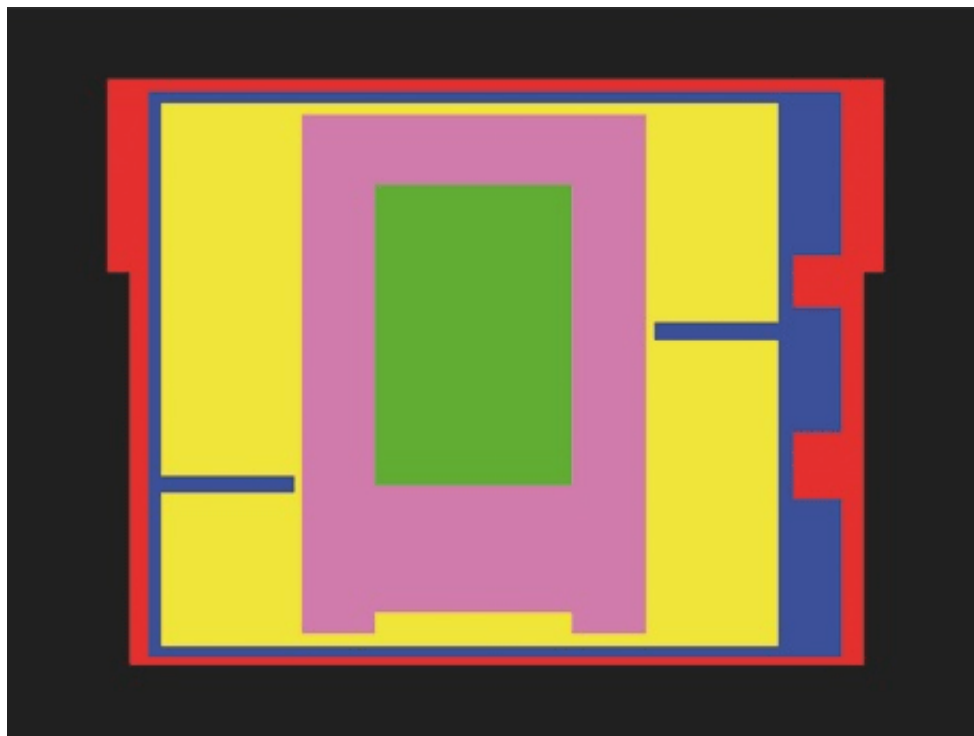
Xavier Mascaro, courtesy SP Koren, London

On celebrating Pinta London's fifth anniversary, Director Alejandro Zaia commented:

'In recent years London has undoubtedly become one of the leading markets for Latin American art, and we at Pinta London are excited to bring the finest examples of this work to the UK for the fifth year. We offer a unique opportunity within Europe for visitors, collectors, galleries and museums to continue building their knowledge and widening their networks in the Latin American art world, and hope that Pinta's continued presence in London will further increase awareness and exposure of these significant artists.'

Now in its fifth year in the UK, the **Pinta London Museums Acquisition Programme** aims to enrich the Latin American art collections of renowned international institutions. The programme offers a matched funds system to museums, allowing them to purchase artworks at the fair. Participating institutions for 2014 will include Tate Modern (London) and mima (Middlesbrough).

Since the scheme's inception in 2006, Pinta New York and Pinta London have enabled over £1,000,000 worth of contemporary Latin American art to be acquired by institutions around the world including MoMA (New York); Centre Georges Pompidou (Paris); Museum of Fine Arts Boston and Tate Modern (London).



Eduardo Kac, Tesao, Pinta Media Art

Additional information on Pinta London can be found at: www.pintalondon.com

Ticket prices

General admission £15, Student £8, Groups (8+) reduced price £12. Catalogue £15.
General admission ticket and catalogue £25

Opening Times

Thursday 12 June: 6pm to 9pm (by invitation only)
Friday 13 June: 2pm to 9pm
Saturday 14 June: 11am to 8pm
Sunday 15 June: 12pm to 7pm

PINTA LONDON
12-15 June 2014
Earls Court Exhibition Centre
London SW5 9TA

www.pintalondon.com

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