

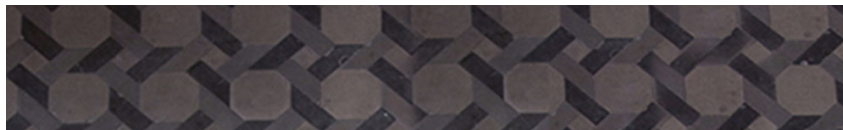


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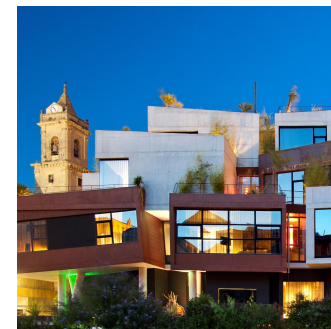
THE HIGHLIGHTS: PINTA LONDON 2014

Alejandro Zaia picks his favourite pieces from the Latin
American art fair

BY ZOE DICKENS 12 JUNE 2014



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RETURNS TO THE
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FULL SCREEN

"This huge installation by Sonia Falcone is similar to her work which was shown at the Venice Biennale in 2013. Made of pepper, chili, curry, and other spices from around the world, these colours, pigments, smells and textures all remind me of Latin America."



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PREP**

Sonia Falcone
Colour Field, 2013

Image courtesy of PSH Projects and Salar Galeria de Arte

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